

Celebrated for his mature musicality and consummate technique, violinist Andrew Sords has appeared with over eighty orchestras and in countless recital venues across three continents. Having received re-invitations from dozens of venues worldwide, Sords has established himself as a versatile and provocative musician within the modern classical world. The 2011-12 season will showcase the concerti of Beethoven, Brahms, Mendelssohn, Mozart and Prokofiev.

Born in 1985 in Newark, Delaware, Sords later moved to Shaker Heights, Ohio, and began his violin studies with Liza Grossman. Sords completed his undergraduate education at the Cleveland Institute of Music with violin pedagogues Linda Cerone and David Russell. Sords most recently studied under acclaimed violinist Chee-Yun at The Southern Methodist University of Dallas, Texas in the Artist Diploma program.

During the 2010-11 season, Sords was a featured guest on Nevada Public Radio, NPR Jacksonville, "The Derek and Romaine Show" on Sirius XM Radio, and numerous other media outlets. Sords has also been profiled by the Portsmouth Herald, The Anguillian, Lavender Magazine, Reno Gazette Journal, The Sun News, NPR's Morning Edition, and Cleveland's WCLV among others.

The 2011-12 season features international debuts in Mexico, Poland and Australia. Highlights include concerto appearances with the Oakland East Bay Symphony, Cleveland Philharmonic, Minnesota Philharmonic Orchestra, Toronto Philharmonia, Manassas Symphony Orchestra, Balcones Chamber Orchestra, Saratoga Symphony, and the Kalisz Philharmonic. A popular recitalist, Sords will appear internationally in recital on the Kitchener-Waterloo Chamber Music Society and Pro-Musica San Miguel Recital Series, as well as making his Washington D.C. debut on the Arts Club Series. Additionally, Sords will continue serving as Concertmaster of the Mansfield Symphony Orchestra, a position he has held since the 2008-2009 season.

Sords commissioned a violin concerto from acclaimed composer Evan Fein, which was completed and recorded with the Cleveland Institute of Music Orchestra in early 2007. The recording of the concerto has accumulated a multitude of awards, and will be performed in upcoming seasons.

In fall 2009, Sords stepped in on 48 hour notice to helm the Boise Philharmonic Orchestra's season opening concert. In 2007, Sords opened the Great Mountains Music Festival in South Korea with the Beethoven Violin Concerto. Additionally, in 2006, Sords stepped in on 12 hours notice to perform on the Franciscan University Recital Series with pianist Eric Genuis.

Sords is the featured violinist in a documentary on violin technique recorded at the Cleveland Institute of Music. Strongly committed to the promotion of classical music, Sords dedicates a portion of his time at nearly all engagements to educational outreach, masterclasses and community programming. Sords performs on a 1912 Augustine Talisse violin with strings exclusively provided by Warchal, Inc.

Sords is represented by EMC Artists, Ltd. Please contact [emcartists@gmail.com](mailto:emcartists@gmail.com) for press or booking inquiries.